

Lunchbox Theatrical Productions in association with GTP Exhibitions  
presents



**The Art of Banksy**  
**From Friday 13 September 2019**  
**Entertainment Quarter**

**Tickets on sale Friday 2 August at 4pm**

**Presales begin on Monday, 22 July**  
**– sign up at [theartofbanksyau.com.au](http://theartofbanksyau.com.au)**

***"This isn't one to miss"*** - Harpers Bazaar

**THE ART OF BANKSY**, the world's largest touring collection of Banksy's works, will open at the **Entertainment Quarter** in **Sydney** from **Friday 13<sup>th</sup> September**. **THE ART OF BANKSY** has already generated international excitement when it visited Melbourne, Tel Aviv, Auckland, Toronto and Miami, and now this unique exhibition comes to Australia for a limited season.

***"Nobody ever listened to me until they didn't know who I was."*** - Banksy

**THE ART OF BANKSY** showcases 80 original works associated with, arguably, the most intriguing and talked-about artist in modern history. These privately-owned pieces of Banksy's works, include canvasses, screenprints and sculptures. Whilst the touring exhibition is not authorised by Banksy, the show is curated by **Steve Lazarides**, the artist's former manager and photographer.

***"The Art Of Banksy will serve as a welcome reminder of the explosive impact of the artist's works, and of the powerful potential of street art. And that can't be a bad thing"*** – TimeOut

On display will be works from 1997 to 2008, the period which resulted in Banksy's most recognisable and well-known works. Access to Steve Lazarides' personal archive, photographs and art collection allows the exhibition to not only display iconic works like "Girl With Red Balloon", "Flower Thrower" and "Rude Copper" but also gives the visitor a unique behind-the-scenes glimpse of the creation of the artworks by Banksy.

“This is a one-of-a-kind exhibition. You will never again have the opportunity to see this many of Banksy’s works in one place. He is the most powerful and recognised artist of a generation, who has been completely ignored by the establishment thus far. There is no reason why there shouldn’t be a Banksy hanging in every single major contemporary art museum in the world. I’m proud that together with the collectors we have been able to assemble this unique collection currently being presented in Sweden and soon to come to Sydney,” says **Steve Lazarides**.

**James Cundall MBE, CEO of Lunchbox Theatrical Productions**, the producers bringing the exhibition to Sydney said “Sydney audiences will not be disappointed with this explosive collection of Banksy’s works. We are delighted to have secured this rare chance to see so many of his most famous and controversial pieces under one roof. Whether you are an art lover or purely a fan of his work you will be fascinated”.

Banksy, whose identity is the art world’s biggest secret, is an enigmatic artist and world-recognised political activist. His graffiti-influenced stencil technique, often combined with anti-establishment slogans, is immediately identifiable and never fails to generate attention and controversy. Over the years, Banksy has carried out a considerable number of "pranks" including secretly hanging his works inside various museums around the world, such as the Museum of Modern Art, the Tate Britain museum, the Metropolitan Museum of Art, the Brooklyn Museum, and the American Museum of Natural History. One of the biggest stories in the art world last year was Banksy having his “Girl with Balloon” painting go through the shredder just moments after the work was sold for nearly \$1.4 million at auction.

**[www.theartofbanksyau.com.au](http://www.theartofbanksyau.com.au)**

## **BOOKING DETAILS**

**Tickets go on sale on Friday 2 August at 4pm**

**Where:** Entertainment Quarter, Moore Park, Sydney

**When:** From Friday 13 September

**Prices:** Adult from \$40 – General Admission ticket  
Junior (4-16 Years old) from \$32 - General Admission ticket.

\*All tickets subject to availability.

\*An additional handling fee from \$5.50/transaction is applicable when purchasing via online, phone or outlet.

**Bookings:** [theartofbanksyau.com.au](http://theartofbanksyau.com.au)

**For further media enquiries only:-**

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## Notes to Editors

### Lunchbox Theatrical Productions

Headed by James Cundall, Lunchbox Theatrical Productions is one of Australasia's leading producers of live entertainment, and over the last 25 years has created a reputation for bringing top quality international productions to audiences across five continents. Productions include musicals, spectaculars, boutique shows, musical concerts, international artists, plays, children's shows and theatrical ice shows. Lunchbox Theatrical Productions is based in the UK with companies in Hong Kong, Singapore, The Philippines, Malaysia, Australia and New Zealand. [www.lunchbox-productions.com](http://www.lunchbox-productions.com).

### About Global Touring Productions

Global Touring Productions (GTP) is a new venture established by Michel Boersma to present entertainment around the world. The London-based group of companies internationally produce, general manage, tour plan and promote theatre, concerts, exhibitions and family entertainment. GTP's current roster includes The Art of Banksy, The Legendary Louis Vuitton Trunks & Bags – The Exhibition, Monster Jam (tour consulting for Feld Entertainment), FriendsFest, Bend It Like Beckham and Tudors to Windsors (National Portrait Gallery). [www.gtp-entertainment.com](http://www.gtp-entertainment.com)

